

TAO HUA KUO DO
(China)

This is a famous folk song in Taiwan countryside. Dance is one kind of "Chu-Ko" often found in festivals. The dance was researched by Wang Ar Ming. "Tao Hua" means "Peach blossom," a name of a beautiful girl. "Kuo" is "Pass Thru," "Do" is "ferry." Words describe a boatman who flirts with the girl who would take the boat.

Record: C.C.S. 1981 Camp. 4/4 meter.

Formation: Ptrs facing in double circle, M back to ctr.

Meas

Pattern

- 1 Beginning with R, take four steps, M fwd, W bkwd.
- 2 Beginning with R, M takes four steps bkwd, W takes three steps fwd then lift L in back.
- 3 M takes four steps do R diag. W takes four steps, make 3/4 circle to L. At finish, both face LOD, M behind W.
- 4 Step L to L (ct 1,2); step R in back of L, W bend both knees (ct 3,4).
- 5 M step L to L (ct 1); step R in front of L (ct 2); step L in front of R (ct 3); step R to R (ct 4).
W turn R to face M, step R to R (ct 1); step L in front of R (ct 2); step R in back of L (ct 3); step L to L (ct 4).
At finish, M have back to ctr, W face ctr.
- 6 M step L in back of R (ct 1,2), swing R to R, and step in back of L (ct 3,4).
W step R in front of L (ct 1,2); step L in front of R (ct 3,4).
- 7-8 Repeat action of meas 5-6.
- 9-11 Beginning with M L, W R, take three "step, step, step, pivot and lift" to LOD, RLOD, LOD. Dancer can make a turn (to R or L) at any time, or step across in back on ct 4 of each meas.
- 12 M take three steps to R, then step L in back of R.
W step L to L (ct 1); close R to L (ct 2); step L to L (ct 3); step R in back of L, but no wt on R (ct 4).

Repeat dance from beginning.

Presented by Ching-Shan Chang